

The Prodigal Sounds

THE INEVITABLE OBSCENITY OF AUTONOMOUS WEAPONRY



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EULA

music & lyrics by colin nicholls

Working the Paradigm Shift

music by colin nicholls & walter nicholls

lyrics by colin nicholls

title and inspiration by lisa

Listen

music by colin nicholls & walter nicholls

lyrics by colin nicholls

The Toks Invade Bogland

music & lyrics by colin nicholls

spicy electric piano seasoning suggestions by walter

The God Program

music & lyrics by colin nicholls

Introspection in G / Tubular DLLs

music by colin nicholls & walter nicholls



Working the Paradigm Shift

get up and move to another place
we can help you find a better way
you're going to join the Human Race
enjoy the ride: your new life starts today!

you start to work, and the Paradigm Shift will keep you on your feet
experience the Paradigm Shift see if you can stand the heat
working the Paradigm Shift, it's better than before
working out the Paradigm Shift,
will keep you coming back again for more

don't bother taking notes this time
'cause there's nothing here to memorize
think you've worked it out? you find
the rules are changing right before your eyes

anticipate the Paradigm Shift, the feeling that you seek
can you feel the Paradigm Shift, happening as we speak
articulate the Paradigm Shift, screwing with your mind
when you feel the Paradigm Shift, obsolescence won't be far behind

it's a new paradigm, it doesn't have to make sense (order is confusion)
in a new paradigm, change is intense (reality: illusion)

in a new paradigm there is no defense (normality exception)
in a new paradigm, no excellence (truth becomes deception)

don't want to leave a sinking ship
'cause it won't look good on your resume
learn the trick to relax your grip
or hold on tight and throw your dreams away

moving to the Paradigm Shift, keep rising to the challenge
arrhythmic pulse, the Paradigm Shift, you try to keep your balance
working the Paradigm Shift, it's harder than before
and when it's through, the Paradigm Shift
will leave your precious skills upon the floor

EULA

we present you with this upgrade
it has features you should have:
security and fewer defects
protection through autonomy

Listen

1. Hear the Sound

listen to the sound coming through your window
listen to the sound across the floor
listen to the sound, a mystic sibillence
slips the bolt, unlocks a sliding door

listen to the sound coming through the doorway
listen to the sound, you can't ignore
listen as the sound of information
tricks the mind, exploits the hidden flaw

hear the sound;
hear the sound of waves on the western shore
hear the sound;
take the sounding; see the ocean floor

listen to the sound coming through the airwaves
listen to the sound across the web
listen to the sound that's in the carrier
throws a catch and slips inside your head

listen to the sound coming through the network
listen to the sound with every nerve
change the channel; set the programme;
view the replay; hearing every word

2. It's All Right There

(instrumental)

"It's all right there - all right there. Look, listen, kneel, pray,"
- Jeffrey Goines, 12 Monkeys

3. We are Talking

we are talking laughter; we are talking pain
welcome to our interactive ministry
we are talking life lines; we are scrubbing the stain
redacting Kodak moments from our legacy

we are talking networks; and we are building a wall
somebody's recording it all, and claiming immunity
we are talking word games; taking SYRUP to SLEEP
cacophony of trivial pursuits obscure the travesty

we are talking life signs; we are filling the space
impossible to find a place where we can start listening
we are talking sound bytes; and we are over-exposed
too much noise from the road, and we're not listening...

we are taking moon dust; and we are blowing our minds
but to get into the fast lane takes crossing a line

hear the sound
hear the sound of waves on the western shore
hear the sound



The Toks Invade Bogland

The invention of a new piece enabled their construction
A genetic constitution was figured out
Tools could be mounted: diversity of function
Advantage evolution: opposable snout

They traveled in a craft made from a bass loudspeaker
Landed in the center of the living room floor
Curious faces at the angular portholes
Steps descending through the circular door

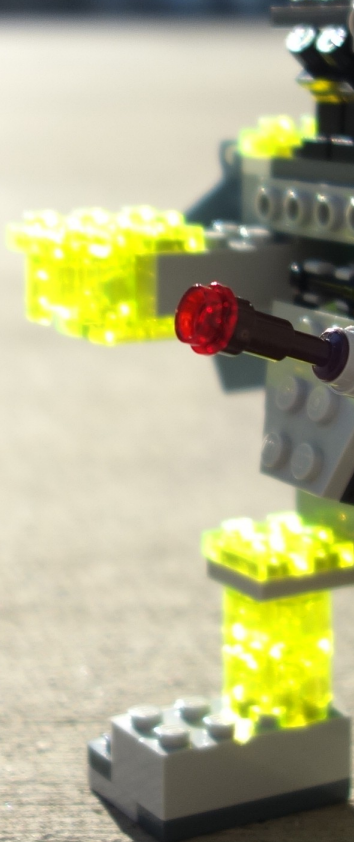
Their intentions could be peaceful - or did they bring destruction?
A counter-revolution: the Bogs had doubts
The mission of the council: a civilized protection
A perimeter solution was carried out

Defenses collapse against rubber band weapons
Their bodies broken down for sand bags
Superior design of elastic artillery
Launching assaults of irresistible force

Through tactics of subversion; with knowledge and instruction
Minimize the tension and culture shock
Time and understanding, enabled reconstruction
Eventual integration was not in doubt

Memory fades into the pages of history
The alien face becomes a best friend
The world revealed to a new generation
The cycle renews and a balance restored

The invention of a new piece enabled their construction
An action of creation with building blocks
Intentions can be peaceful and yet can bring destruction
The inevitable replay and paradox



Cathedral of Hosts

(instrumental)

Enlightenment

the angel arrived while i was watching streaming video
with digital download, registration free

"we promise you efficient use of RAM
anti-virus; the End of Spam"

The end-user license was one click to agree

installation replaced the operating system
a shiny desktop portal, clean and new

"you see the Earth afloat in Space
a planet in a mouse embrace"

nations, towns, exposed for my review

rotate! zooming in! anticipating future sin
placing every judgment call for free
chance and fate are second-rate
when Nature gets corrective surgery

infinite zoom is my New Year's resolution
24 hours, real-time TV

"channels yielding holy visions
assisting people in decisions"

lessons in a new theology

this Little Piggy? thinks he deserves an upgrade
the Big Bad Wolf's about to commit a crime

"with choices you decide they take
fix their major life mistakes"

Doom™, a HALO™, or Once Upon A Time

media pirates, let it rip, with a burnt-out bargain chip
peer-to-peer nets linking to their souls
Evercrack; Sim City™ hacks;
their Second Life™ is under my control

with a flick of the mouse, i turn my attention to Jupiter
the sentient gas-bags had never seen the light
"under coloured bands of cloud
a curious glow, beneath the shroud"
alien minds approaching in the night

jovian thoughts and reasoning? incomprehensible!
in a moment of gravity, i get to call the shots.
"a passing comet's halo light
makes an impact, fusion-bright"
illumination really hits the spot

Omnipotence in 17/8

(instrumental)



Head Crash

the medium saturates, wet with sex and violence
fills the cache of memory, with void
"cracked and broken dual displays
liquid crystal pixels pray"
a storm of sibilance, losing the signal to noise

by the end of the month, my 30-day trial had expired
exhausted, over-clocked, and out of time
"chaos and confusion rule
your mind reduced to molecules"
poetic justice never seems to rhyme

reality recedes
master slaves begin to feed
pressing random keys
Shakespeare from the chimpanzee

disconnect the screen
hiding from the fax machine
normal now obscene
endless looping sub-routines

Cathedral (reprise)

(instrumental)

Priority Interrupt

take me to the green screen
put me in a different scene
choose another theme
could it be a lucid dream?

Fugue State

(instrumental)

Introspection in G / Tubular DLLs

(instrumental)

performed, engineered, and produced by colin nicholls
recorded in a spare room in marin county, california

percussion: XLN Addictive Drums 2.0 VSTi; Doumbek; Shaker; Handclaps
basses: Agile Defiant 53437 (2); Chapman 10-string Stick (3,7,12); Carvin BK5 (4,6,10);
pianos: Modartt Pianoteq 4 and 6 VSTi
organs: Roland VK8; GSI VB3 VSTi
harpsi-clav: Applied Acoustic Systems String Studio VS-3 VSTi
synths: Korg M1; Roland D550; Arturia CS80-V VSTi; Novation PEAK
strings: Hyperion Strings / Kontakt Player VSTi; Arturia Solina-V VSTi; Mellotron M3000 HD iPad app; iSymphonic Orchestra iPad app (4)
solo strings: FingerFiddle iPad app (5,8); Applied Acoustic Systems String Studio VS-3 VSTi (7)
guitars: Ibanez 540s; Fender Telecaster; Yamaha Spanish Nylon; Ovation Balladeer Steel; Carvin HF2 (2)
controllers: Roland A80; DSI Mopho XE; Roland SPD-20
vocals: MXL condenser mic; judicial application of V-Vocal pitch correction

tracked and mixed with Cakewalk By Bandlab
mastered with Presonus Studio One 3 and MeldaProduction VSTs
to an average level of -12 LUFS, give or take

special thanks to:
Lisa without whom this would not have been possible
Jonah for the LEGO
Paul for co-inventing Toks
my family and friends

more information available at <http://www.prodigalsounds.com/inevitable>

photos and design by colin nicholls
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